



Tamar Lash | Portfolio

SOLO EXHIBITIONS

“Concealed Roofs, My Longing a Map”

Allenby 136, Tel Aviv, Israel, 2024

Curators: Judit Anis and Dafna Satran

Efrat Family and Bezalel, Studio & exhibition grant for promoting young artists, 2023

Photographer Yuval Hai



Aviation Organ, 2024, polymer clay, 11x24x22 cm
White Space, 2024, plaster and jute, 138x34x29 cm



Exhibition view



Hearing Organ, 2024, polymer clay, 14x16x17 cm
White Space, 2024, plaster and jute, 119x48x27 cm



Exhibition view



Eye in its Socket, 2024, polymer clay, 11x22x13 cm
White Space, 2024, plaster and jute, 67x66x33 cm



Shell House, 2024, polymer clay, 8x21x18 cm
White Space, 2024, plaster and jute, 27x31x22 cm
Daniel Milman's collection



Moon Snail, 2024, polymer clay, 16x23x9 cm
White Space, 2024, plaster and jute, 125x29x34 cm



Pit, 2024, polymer clay, 3x25x19 cm
White space, 2024, plaster and jute, 79x35x49 cm

“The Space Between Action and It's Shadow”

Bezalel Academy- graduate exhibition, Jerusalem, Israel, 2023

32 m long deep inner courtyard

Curator: Uri Nir

Photographer Daniel Hanoch



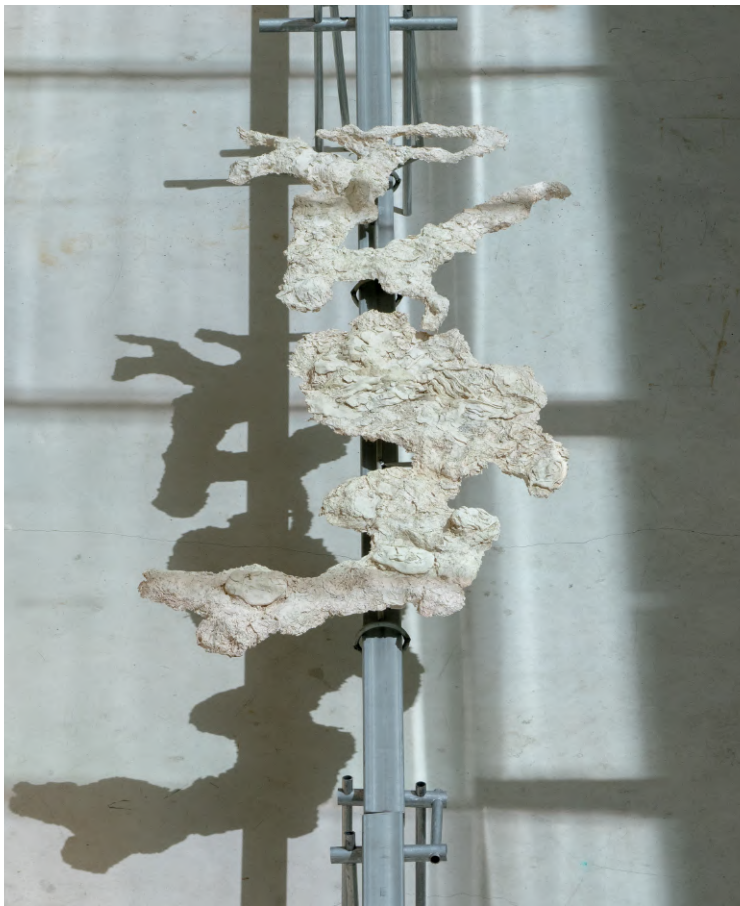
Exhibition view



Glossy Ibis Surface, 2023, thin jesmonite castings, 101x74x3 cm, edition of 15
Floating Bench, Galvanized iron water pipes and profiles, 9 m



Galvanized iron pipe legs connected by pressure, Galvanized iron profile and welded
Galvanized iron rib seatings



Surface, 2023, thin jesmonite castings, 79x79x9 cm, edition of 6
 Current surface, 2023, thin jesmonite castings, 128x80x2 cm, edition of 6
 Floating Bench, Galvanized iron water pipes and profiles, 9 m



A Drop Surface, 2023, thin jesmonite castings, 80x63x1 cm, edition of 15
 Floating Bench, Galvanized iron water pipes and profiles, 9 m



Exhibition view from the street above



Detail

SELECTED GROUP EXHIBITIONS

“There Too I’ll Be Alone”

CCA Tel Aviv-Yafo, Tel Aviv, Israel, 2026

Curators: Naama Arad and Michal Helfman

Photographer Tamar Lash



Lash Line And Tear Sac, 2024, silk fibers and glue, 60x20x20 cm
 White Space, 2024, plaster and jute, 125x29x34 cm



Wave, 2025, silk fibers and glue, 26x38x20 cm



Pupil Pair 2024, polymer clay, 8x11x7 cm
White Space, 2024, plaster and jute, 119x48x27 cm

“Hnútur”

SÍM Residency, Reykjavik, Iceland, 2025

Photographer Tamar Lash



Untitled, 2025, cotton and glue, 8x11.5x0.2 cm



Untitled, 2025, shell and aluminum foil, 17x15x8 cm
