

SOLO EXHIBITIONS

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“Concealed Roofs, My Longing a Map”

Allenby 136, Tel Aviv, Israel, 2024

Curators: Judit Anis and Dafna Satran

Efrat Family and Bezalel, Studio & exhibition grant for promoting young artists, 2023

Photographer Yuval Hai

Hebrew text

English text

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Aviation Organ, 2024, polymer clay, 11x24x22 cm
White Space, 2024, plaster and jute, 138x34x29 cm



Detail



Exhibition view



Hearing Organ, 2024, polymer clay, 14x16x17 cm
White Space, 2024, plaster and jute, 119x48x27 cm



Shell House, 2024, polymer clay, 8x21x18 cm
White Space, 2024, plaster and jute, 27x31x22 cm
Daniel Milman’s collection





Eye in its Socket, 2024, polymer clay, 11x22x13 cm
White Space, 2024, plaster and jute, 67x66x33 cm

Another angle





Moon Snail, 2024, polymer clay, 16x23x9 cm
White Space, 2024, plaster and jute, 125x29x34 cm

Another angle





Pit, 2024, polymer clay, 3x25x19 cm
White space, 2024, plaster and jute, 32x35x49 cm

Another angle

“The Space Between Action and It׳s Shadow”

Bezalel Academy, Jerusalem, Israel, 2023 (Thesis)

32 m long deep inner courtyard

Curator: Uri Nir

Photographer Daniel Hanoch

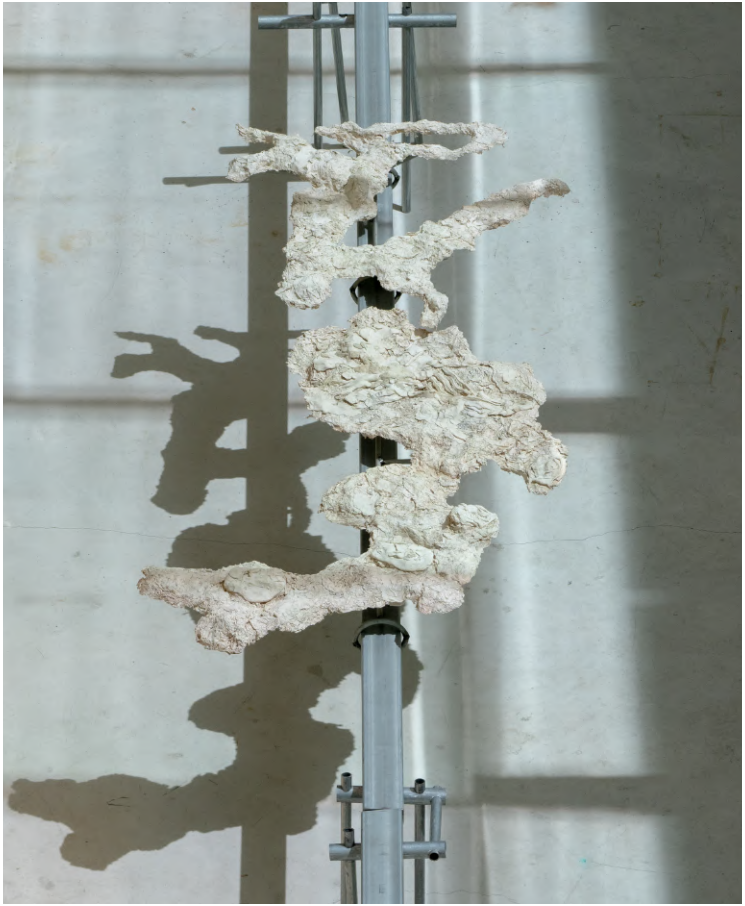
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Exhibition view



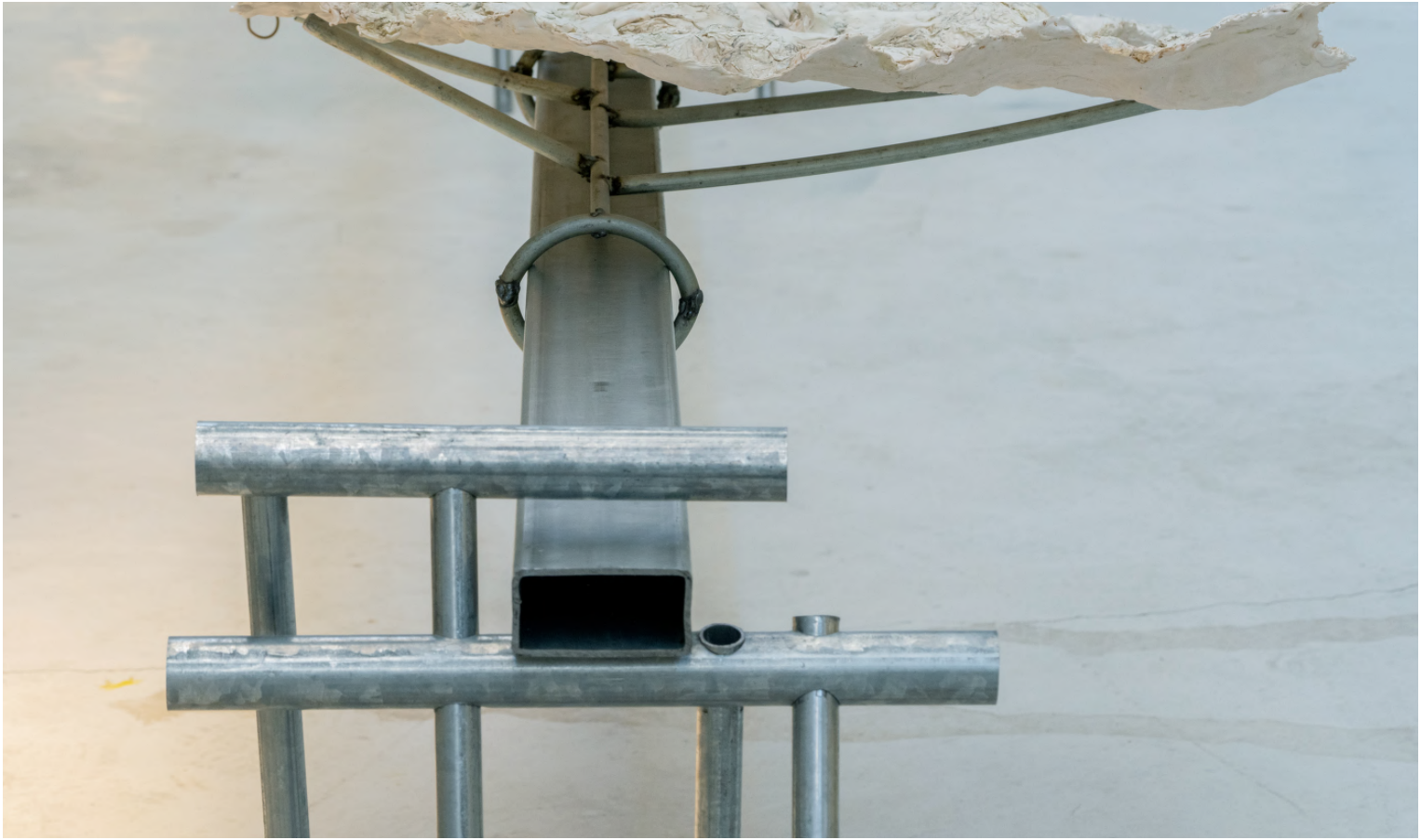


Surface, 2023, thin jesmonite castings, 79x79x9 cm, edition of 6
Current surface, 2023, thin jesmonite castings, 128x80x2 cm, edition of 6
Floating Bench, Galvanized iron water pipes and profiles, 9 m

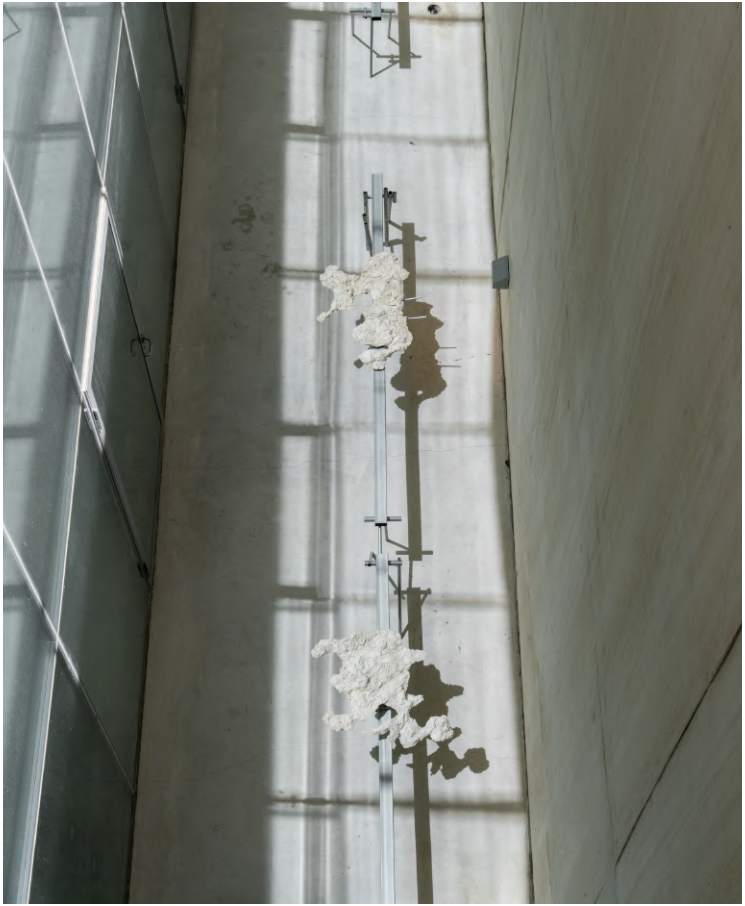
A Drop Surface, 2023, thin jesmonite castings, 80x63x1 cm, edition of 15
Floating Bench, Galvanized iron water pipes and profiles, 9 m



Glossy Ibis Surface, 2023, thin jesmonite castings, 101x74x3 cm, edition of 15
Floating Bench, Galvanized iron water pipes and profiles, 9 m



Galvanized iron pipe legs connected by pressure, Galvanized iron profile and welded
Galvanized iron rib seatings



Exhibition view from the street above



Detail

SELECTED GROUP EXHIBITIONS

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"I Belong Wherever I Go"

Villa du Bel Air, Paris, France, 2026 &
Alte Tankstelle Deutz, Cologne, Germany, 2026
Curator: Tomer Fruchter

Photographer Tomer Fruchter

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Exhibition view
In the Absence of the Addressee, 2025, cotton, viscose and linen fibers and glue, Variable size



In the Absence of the Addressee, 2025, cotton and glue, 8x11.5x0.2 cm

“There Too I’ll Be Alone”

CCA Tel Aviv-Yafo, Tel Aviv, Israel, 2026

Curators: Naama Arad and Michal Helfman

Photographer Tamar Lash

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Lash Line And Tear Sac, 2024, silk fibers and glue, 60x20x20 cm
White Space, 2024, plaster and jute, 125x29x34 cm

Lash Line And Tear Sac, 2024, silk fibers and glue, 60x20x20 cm



Wave, 2025, silk fibers and glue, 26x38x20 cm



Pupil Pair 2024, polymer clay, 8x11x7 cm
White Space, 2024, plaster and jute, 119x48x27 cm
Private collection

SELECTED WORKS

Photographer Daniel Hanoch

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Needle's Eye, 2026, polymer clay, 5.5x19x0.7 cm
White Space, 2026, plaster and jute, 41x30x26 cm

Another angle



Detail





Untitled, 2026, polymer clay, 10.5x13x10.5 cm
White Space, 2026, plaster and jute, 6x10x15.5 cm

Another angle



Portrait Door, 2025, plaster and jute, 160x45x1 cm



Peephole, 2026, plaster and jute, 160x45x1 cm



Bound Gently, 2026, polymer clay, 5x8x22 cm





Detail

Untitled, 2026, polymer clay, 5x24x11 cm
White Space, 2024, plaster and jute, 31x40x26 cm